critical digest

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Dec 19, 1960 Vol XII No 39 The Weekly NYC Theatre Newsletter Digest Service-11th year-Published 52 weeks a year $25 per year

This Week in NYC

Broadway plays, players and audiences were disrupted by Mon 17 inch snow storm. Though most Broadway productions reported sharp drops in attendance, Camelot turned away hundreds of wishful thinkers who believed they could snare cancelled tickets at the last minute. Police had to be summoned to maintain order in the Majestic lobby when many refused to leave until the musical was underway. Eileen Heckart, Invitation to a March, was marooned at her Stamford, Conn. home and was replaced by understudy Barbara Hayes. Wildcat debut Thur was postponed until Fri Dec 16 because three truckloads of costumes, props and scenery were stuck in snow-drifts on NJ Turnpike. Producers of all Broadway shows will exchange tickets for Mon Dec 12. Off Broadway was not effected because no shows play Mon, but attendance was low at both Broadway and Off Broadway houses for the entire week.

Plays

La Plume de Ma Tante closed after 831 performances, opening in Las Vegas Dec 23... Sound of Music and Gypsy vacation Dec 19-26... Little Moon of Alban and Take Me Along have posted closing notices and will fold over week-end unless business improves.. Becket moves to Royale, re-opening Dec 21... The Conquering Hero postponed NY start to Jan 11 at ANTA ... All The Way Home tickets on sale to Mar... The Nose of Jerry Pepper a new play by Arnold Schulman will be presented next fall by Cheryl Crawford, directed by Robert Lewis, starring Milton Berle ... Invitation to a Beheading, adaptation of the Vladmir Nabokov novel by Patricia Kip Millstein to be directed next season by Jerome Robbins.

Players

James Hurst portrays male lead of The Unsinkable Molly Brown at matinees only relieving Harve Presnell ... Leon Ames subbing for Melvyn Douglas, The Best Man, Dec 12-26 vacation... Karen Lee subbed last week for Patty Duke, The Miracle Worker, during latter vacation... Louis Edmonds, Car Low, Dorothy Patten joined Catstick... Michael Strong added to Rhinoceros ... Erik Rhodes signed for How To Make a Man ... Don Briggs, Joseph Leon, Le Roi Operti featured in Julia, Jake and Uncle Joe... Leo Genn to play title role in The Devil's Advocate, Dore Schary's adaptation of Morris West novel due Mar 9.

Actors Fund

Dec 23 week set by Actors Fund for annual Bread Basket Appeal.

NYC Calendar

The Rules of the Game-Gramercy Arts (138 E 27)- 12/19. Stage Society presents US premiere of Luigi Pirandello play, directed by E. W. Swackhamer with Joanna Merlin, William Windom.

Shunned- Dickens Theatre (20 E 9) 12/20. Richard Tobin presents and directs new play by Judith Palestraint with Marci Campbell, Robert Adams.

In the Jungle of Cities- Living Theatre (530-6th Av) 12/21. Living Theatre adds 1923 Brecht play about 1912 Chicago to repertory, new translation by Gerhard Neilhous, directed by Judith Malina. To be presented Wed 8 30, Sat 7 PM, Sun 8 30. Postponed from 12/16.

NY Shakespeare

NY Shakespeare Festival touring company of Romeo and Juliet opens four month tour of NYC high schools Jan 9, after week of previews at Hecksher Theatre, 103rd & 5th Av. Paul Roebling and Robert Jordan will alternate title role.

ANTA Assembly

Third Annual American National Theatre & Academy Assembly will be held Feb 5-8 at Hotel Edison, NYC and will consider general theme "The Contemporary American Theatre- Substance or Vacuum."

Special Events

Comedie Francaise three week NY City Center visit opens Feb 21 with Moliere double-bill staged by Jacques Charon, Les Fourberies de Scapin and L'Impromptu de Versailles, Feb 28 they will present Tartuffe directed by and starring Louis Seigner, and Mar 7 Le Dindon by George Feydeau.

Drama Desk

Louis Kronenberger will resign as "Time" drama critic at end of season to devote full time to writing and teaching at Brandeis Univ, Waltham, Mass... Ed Hipp subbing for Rowland Fields, Newark News, ill at University Hospital, NYC, following series of small strokes.

Theatre Book Notes

"Letters to Young Actress" a collection of recently discovered notes by George Bernard Shaw to American born Molly Tompkins published by Clarkson Potter, Inc, NYC.

Off Broadway

Twin bill of Rosemary and The Alligator closed after 40 performances ... Stephen Elliott replaced Martyn Green, Drums Under the Window... Montserrat by Lillian Hellman to be revived Jan 8 by Gate Repertory Company featuring Anne Fielding, Leonardo Cimino, John Heldabrand... Caroline Mayor and Jeanne Schegel featured in The Beautiful Dreamer... Christine Thomas and Keith Herrington signed for Epitaph for George Dillon.

Phoenix will revive this season's production of She Stoops to Conquer for two weeks Jan 3, and then will present The Octoroon ... The Immoralist, 1954 adaptation of Andre Gide novel by Ruth and Augustus Goetz to be revived in Feb by Bruce Becker, directed by George Keathley... Roots by Arnold Wesker to be presented in Jan by Norman Twain... Madame Aphrodite musical version of Tad Mosel's 1958 TV play to be presented by Howard Barker, Cynthia Baer, Robert Chambers.

Theatre Film Notes

Gypsy film version produced and directed by Mervyn LeRoy to star Rosalind Russell... The Alligators sold to MGM... The Mousetrap film to be made by Edward Small... Epitaph for George Dillon film to star Dirk Bogarde.

Theatre TV Notes

NBC Omnibus Jan 1 will preview Lincoln Center for Performing Arts and will include a scene from King John production of Canadian Shakespeare Festival with Max Helpman and Hayward Morse... WPIX (NY) to present three part production of H.M.S. Pinafore by California Light Opera Co starting Mar 5.

WNTA(NY) Play of the Week to present revivals from last season's productions Dec 26 week including--The Closing Door Dec 26, A Palm Tree in Rose Garden Dec 27, Simply Heavenly Dec 28, A Very Special Baby Dec 29, A Piece of Blue Sky Dec 30, Climate of Eden Dec 31, Volpone Jan 1... Sidney Blackmer and Celeste Holm to co-star in Play of the Week's A Clearing in the Woods.

* Season's Greetings From "C.D." *

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Critic's Choice- Barrymore 12/14. 3 pro- News, Journal American, World Telegram & Sun- and 4 con- Times, Herald Tribune, Mirror, Post- filed on new comedy by Ira Levin, directed by and produced by Otto Preminger with Henry Fonda, Eddie Hodges, Georgann Johnsson and Mildred Natwick. All reviewers agreed cast was excellent and all werecomplimented by having a NY reviewer portrayed by such a handsome, polite actor. Affirmative voters did find faults with script, but generally found it funny and entertaining, while negative voters thought slim idea feel apart halfway through. Light and funny, decidedly agreeable play, directed and played skillfully, summed Watt, News. Aston, WTS, okayed proceedings for its merriment and glee inspite of its patchwork frame and carefully kneaded plot. McClain, Journal American,, mild pro was for the many glib lines, a fair share of aimable humor and one of Fonda's effortless and ingratiating performances, inspite of the play's lack of style and lack of situation that ever gets far benough the surface of the original feeble premise. Dissenter Taubman, Times, admit a number of the jokes are fresh and funny, though he thought too many were inbred while Preminger's staging often turns languid and his ideas for comedy run thin in script which isn't much of a play. Kerr, Herald Tribune, vetoed play which is full of funny lines and fine performances but has no body and becomes markedly serious. Herald Tribune aisle-sitter noted play developed from an idea in one of his book's, which was a bum idea to start with. Watts, Post, admired skillfull, effortless performance by Fonda that often creates the illusion that he is appearing in a comedy of some substance in play that is so kind to critics that Watts wished he liked it more. Coleman, Mirror, rated it an inconsistent comedy, with its hilarious occasions too few and far between.

Borak- Martinque 10/13. 3 pro- Times, Journal American, World Telegram & Sun- and 2 con- Herald Tribune, Post- filed on new verse drama on Civil War theme by Robert Hock, directed by Allen Fletcher, of Carnegie Institute of Technology drama staff, presented by Richard Blofson, Gordon Davidson, Richard Jackson with Andrew Prine, William Swetland, Chris Gampel. Pro appraisers lauded theatricality of script more than free verse, plus production's many good performances; while negative aisle-sitters okayed cast but thought script failed as both poetry and drama. Pro side headed by Taubman, Times, who enjoyed uncommonly thoughtful and provocative first play by young author with falir for theatre, a feeling for poetry and a determination to aim high. Times man did note that efforts at poetry are not always felicit - ous, but when author is not pressing too hard for the vivid image, he can achieve moving effects. McClain, Journal American, approved of thoughtful and frequently moving play with several first class performances, written with depth and intelligence, a welcome example of experimental theatre at its proper Off Broadway level. Aston, WTS, marked it sound entertainment despite its shortcomings, which include verse overwritten, too many characters and ramifications. Con side headed by Morgenstern, Herald Tribune, who billed strange, ambitious, frequently tedious play as a gallant and occasionally brilliant attempt to press an unkempt script into dramatic form. Watts, Post, feared earnest and heartfelt play got lost in complexity of word and deed, and hardly helped the cause of poetic drama. All reviewers agreed that William Swetland and Andrew Prine turned in effective performances in leading roles.

Summer Pygmies- Jan Hus- 12/12. 4 con- Times, Herald Tribune, Post, World Telegram & Sun- filed on new play written and directed by Gerard Marchette, presented by Craig Schwelkart-Richard Mardirosian with Roy Thinnes, Frances Baird, Katharine Gregg. All panned writing, acting and production of first play. Gelb, Times, suggested that if onstage "prop" of man-eating fish was really smart it would have eaten the author at the first audition. Crist, Herald Tribune, panned it as prep-school boy's nightmare brought on by bad hash and early Tennessee Williams, presented by a uniformly untalented cast. Herridge, Post, tabbed it a puerile bit of fluff, more laughable than scandalous, more ridiculous than either. Aston, WTS, added it was clumsy. Production opened in Mon snowstorm and Times and Herald Tribune reviewers did not file notices until Wed papers.

OUTER BROADWAY THEATRE LETTER

College--Community--Summer

College Theatre

Amazing Grace by Studs Turkel to be presented Dec 18-20 at Columbia College, Chicago... Karl Malden to teach acting classes this summer at Emporia State College, Kansas ... Love and Death, John Gielgud's program of readings from John Donne, John Milton, Robert Browning and other poets presented Dec 16 at Princeton, Univ, NJ... A Midsummer Night's Scream, 39th Princeton, Univ Trinagle Club production opened at McCarter Theatre, Princeton, Dec 8 prior to holiday tour ...$1000 first prize to be awarded by Broadcast Music, Inc. 589 Fifth Ave, NYC, to composer and lyricist of best college musical comedy or revue presented in US and Canada during 1960-61 academic year.

Winter Repertory

Comic Strip directed by Ruth Rawson at Academy Royale Playhouse Palm Beach where it continues to Dec 25. Next arena production is Oh Kay Dec 27- Jan 8... Little Mary Sunshine being presented Dec 12-25 at Cleveland Playhouse... Sequel to Billy Barnes Revue to be tested at Las Palmas Theatre, Los Angeles Dec 26 prior to tour... Leave It to Jane to be presented in cabaret theatre in Los Angeles in Feb by Douglas Wright... Lullaby with Peggy Cass opens 1961 Drury Lane, Chicago, season Jan 31.

Ford Fund

"Space Stage" designed by Berrie Greenbie and Elizabeth Harris under Ford Foundation grant debuted at Sarah Lawrence College, Bronxville, NY, with dance presentation staged by Harris of Carl Orff's "Carmina Burana." at Reisinger Auditorium. Stage is an octagonal structure which extends far into the audience with three ramps which can tilt, raise and lower to create new floor areas for movement.

Playhouses

Biltmore Theatre, Los Angeles, sold by Louis Lurie to Joseph Harris, David Karon, Joseph Rubin, car lot operators... Masonic Temple, Scranton, Penn, which presented four road shows of Broadway Theatre League this season, bought two ton gold curtain of Roxy Theatre, NYC.

London

Under the Yum Yum Tree to be presented at Savoy Theatre in Spring, Kenneth More sought for lead... Camelot to be presented in fall 1962 at Drury Lane by Hugh Beaumont with Julie Andrews and Richard Burton... Emlyn Williams to star in triple bill Trio at Arts Club Jan 18.

Paris

Antigone presented by Theatre National Populaire at Palais de Chaillot directed by Jean Vilar in one long act with new music by Andre Jolivet.

Europe

State Dept- ANTA Tour itenery of The Glass Menagerie directed by George Keathley, The Miracle Worker directed by Porter Van Zandt, and The Skin of Our Teeth directed by Nesrop Kesdikian with company including Helen Hayes, June Havoc, Leif Erickson opens Mar 8 in Madrid and concludes with week in Paris June 10.

" OUTER BROADWAY THEATRE LETTER" will be published on this page of "CD" in both the Dec 19 and Dec 26 issues.

Supplement insert with "Outer Broadway Theatre Letter", "Late News & Reviews", and "Famous First Nights" will resume after Broadway theatre holiday recess with Jan 2, 1961 issue.

GREEN

ROOM

DEPARTMENT

DRAMA DESK REPORT...Diverse views of British and US theatre expressed at Dec "Drama Desk" meeting, reports O'Connor, Journal American. Eugene Ionesco, Rhinoceros author, considers the English theatre to be to the left of the US theatre. Alfred Lynch, Hostage, believes it is a good thing that the leftist, avant garde theatre is currently shaking up British drama. Hal Holbrook, Mark Twain Tonight! just back from an European tour, urged more plays by good US playwrights acted by good American casts in English for foreign countries to show what US can do in theatre ...Yvonne Mitchell, who left The Wall last week, said she did so because she felt the way she was forced to play the role was a travesty on how it should have been done. Actress blamed this partly on cuts in the script which skeltonized the character and partly on the director Morton Da Costa who had "frozen" the actors after only four days of rehearsals. Mitchell also charged that director and producer acted like "Nazis" to cast they considered "ghetto."

COLUMN TIPS...Broadway expects big box office boost from Jan to spring, hears Kilgallen, Journal American...Luba Malina left Julia Jake and Uncle Joe when her role was reduced, reports Wilson, Post ...The Diamond Orchid producers hunting a "new" face to portray Evita Peron, notes Farrell, World Telegram & Sun.

"ALL WAY HOME "... Growing audience appreciation of All the Way Home continues to be the happiest recent theatrical event, applauds Watts, Post. Whatever its eventual box-office fate, Post critic is sure it will come to be recognized everywhere as one of the finest contemporary American plays...Sobol, Journal American, admires faith and courage of All the Way Home producers.

CRITICAL THOUGHTS...NY theatre managers are overheating their houses and making customers drowsy even when the attraction is good, complains Coleman, Mirror...Why do drama critics sit on their hands at Broadway shows, asks Davis, News ... Brendan Behan is an Irish "Uncle Tom", a caricature of the drunken Irishman whose public displays are closely tied to the state of the box-office of The Hostage, pans Slocum, Mirror...Musical theatre rediscovering of spirit of John Philip Sousa as heard in Wildcat and Unsinkable Molly Brown scores represents a crumbling of music standards, states Crosby, Herald Tribune, who hopes it maybe only a temporary madness.

DRAMA MAIL BOX..."Playbill" should carry an announcement that no charm bracelets or snapping shut of handbags are allowed during performances, suggests World Telegram & Sun reader...Publisher Alfred Knopf wrote Times stating that he agrees with Taubman, Times, view of play, Advise and Consent in any form whatever is one of the most disgusting, unpatriotic affairs of our time...If Allen Drury does not stop sending such petulant notes to the Times, Watts, Post, thinks he may soon become known as "Allen Dreary."

WRITERS THEATRE...Young actors should attach themselves to young writers who become interested in their work, pointed out George Devine, director of London's Royal Court Theatre, at Equity- Institute of Advanced Studies in Theatre Arts midnight lecture reports Calta, Times. In such a way a new theatre may eventually be created. Royal Court authors often write roles directly for company members.

THEATRE BOOK COMMENTS..."The World of Musical Comedy" edited by Stanley Green rated by Watts, Post, as a volume filled with facts, photographic richness and the editor's loving knowledge of his art.

PROS & CONS BY TMK

Camelot is a visually beautiful collection of pageant scenes featuring spectacular scenery, handsome costumes, delightful people presenting many melodic tunes, but with the entire super enterprise suffering from a dull book that lacks a definite point of view, character development, humor and believability. The many abrupt scene endings make the script seem more like a weak combination of an outdoor historical drama and an 1890 musical instead of the work of the modern theatre's top craftsmen. Most interesting character and best performance of show, David Hurst as "Merlin" is unfortunately killed off in the first scenes of the show.

* *

Borak is an overly melodramatic verse drama that contains some valient performers trying to cut through the wordy pretentious speeches. The characters as sketched are interesting and some firm cutting might have brought fascination to a basically dramatic situation, but instead actors and audience get buried in long, often cliche filled passages. The scenes with two and three characters are ably presented, but the director and his cast get carried away with onstage and off-stage crowd scenes that soon turn into simple shouting.

* *

Hedda Gabler is a breath-holding, exciting revival of the classic with excellent performances by every cast member and with an extra outstanding portrayal of the title role by Anne Meacham. The obvious mechanics of the Ibsen melodrama and the dated manners of the characters could in lesser hands seem laughable, but the firm excitement generated and the tension built up in the cast, as well as in the audience, make this production among the finest Off Broadway has ever witnessed.

* *

Love and Libel was an ingenious try by set designer David Hays and Director Tyrone Guthrie to bring humor to a first play by a Canadian author in a production with a mostly Canadian cast and backed by Canadian investors. It's a pity that it did not work. Movable cut-out sets arranged by polite and helpful "stagehands" in full view of audience and a very funny bedroom scene were the highlights of this short-lived comedy. Play itself wandered badly and never fully decided which of several fragments was worth development as subplots. Charmion King, no relation, ably backed up Dennis King in the hilarious three-in-a-bed scene.

* *

Now that Rosalind Russell is set to play trio of film leads in A Majority of One, Five Finger Exercise, and Gypsy, she seems to have replaced Tony Curtis as the obvious Hollywood choice to portray Moss Hart in "Act One."

* *

Promotion of the tangible and intangible varieties is a much more successful box-office attribute than approval by the critics. The surge of hopeful ticket-buyers who went out in the NYC snowstorm to try to pick up cancelled tickets at Camelot could not care less that the majority of the aisle-sitters did not like the new Lerner-Loewe musical. The growing success of All the Way Home, aided by imaginative public relations, is another current example. Wounded actors and authors continue to complain of the ultimate power of the reviewers, but smart theatre management does not gamble its entire production on the reviewers.

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Dec 19,1960 NYC THEATRE FACT CHART--CRITICAL DIGEST-139 E 47,NYC EL 5-6894

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Theatre Fact Chart presents up-to-minute data on current business and critical reaction on current Broadway & Off Broadway shows. Top week endprices, opening dates listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific details of late NYC reviews and Out of Town tryout reviews.

"C"-Critical-figures refer to percentage of PRO votes filed by 7NYC reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment.)

"B"- Business- figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow, all in thousands of dollars, are gross capacity (CAP) and corrected Variety grosses of past weeks. Thus 100% B Cap $80-$80-$70 means show was a sellout this week at $80000, last week's gross was $70,000, etc.

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ADVISE & CONSENT Cort $7.50 11/17/60	138 W 48 CI 5-4289	70% C- 2 Con- Times, Post- 4 raves 95% B - Cap $40--$38 $38 $38 $29
ALL WAY HOME Belasco $7.50 11/30/60	111 W 44 JU 6-7950	70% C- 2 Con- News, WTS 70% B- Cap $38--$26
BECKET Royale $7.50 10/5/60	242 W 45 CI -5-5760	90% C- 4 raves 1 Con- Times 90% B - Cap $59--$50 $47 $51 $57 $56
BEST MAN Morosco $7.50 3/31/60	235 W 45 CI 6-6230	100% C- 7 pro- 3 raves 75 % B Cap $40--$29 $26 $28 $34 $30 $35
BYE BYE BIRDIE 54th St $8.60 4/14/60	152 W 54 JU 6-3787	90% C- 1 Con- Times- raves from rest 90% B - Cap $60--$49 $51 $52 $52 $57
CAMELOT Majestic $9.40 12/3/60	245 W 44 CI 6-0730	40% C- 3 Pro- News, WTS, J Am 100% B- Cap $83-- $82 $82
CRITICS CHOICE Barrymore $7.50 12/14/60	247 W 47 CI 6-0390	See Page 2- Digests
FIORELLO! Broadhurst $9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves-Post, WTS milder book 95% B- Cap $58--$54 $55 $57 $51 $58
49th COUSIN Ambass $6.90 10/27/60	215 W 49 CO 5-1855	30% C- 2 Pro- Times, News 65% B- Cap$32--$24 $23 $22 $22 $25 $23
GYPSY Imperial $9.40 5/21/59	249 W 45 CO 5-2412	100% C- 7 pro- J Am milder on book 65% B - Cap$64--$39 $39 $47 $47 $44
HOSTAGE O Neill $7.50 9/20/60	230 W 49 CI 6-8870	60 % C- 4 Pro- H Trib, Post, Mir, WTS 45% B - Cap $40--$18 $17 $22 $18 $22
INVITATION TO MARCH M Box $7.50 10/29/60	239 W 45 CI 5-9850	30% C- 2 Pro- News, J Am 75% B - Cap $40--$29 $23 $24 $30 $27
IRMA LA DOUCE Plymouth $8.60 9/28/60	236 W 45 CI 6-9156	90% C- 1 Con- H Trib 100% B Cap $49--$49 $45 $49 $49 $49 $49
MIKE & ELAINE Golden $6.90 10/8/60	246 W 45 CI 6-6740	100% C- 7 pro for 2 person revue 100% B- Cap $30-$30 $30 $30 $30 $30 $30
MIRACLE WORKER Playhouse $7.50 10/19/60	137 W 48 CI 5-6060	100% C- 5 raves-Times, WTS milder 95% B- Cap $38--$30 $28 $31 $33 $30 $32
MUSIC MAN Broadway $8.05 12/19/57	1681 Bway CI 7-7992	100% C- 6 raves- H Trib milder 45% B- Cap $73--$34 $30 $44 $34 $35 $36
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves Play-News OK P Charls 55% B - Cap $70--$40 $40 $48 $45 $45
PERIOD OF ADJUSTMENT Hayes $7.50 11/10/60	206 W 46 CI 6-6380	70% C-2 Con- Times, WTS 55% B- Cap $43--$24 $23 $27 $33
SEND ME NO FLOWERS Atkinson $7.50 12/5/60	256 W 47 CI 6-8870	70% C- 2 Con- News, Post 35% B- Cap $40--$13
SOUND OF MUSIC Lunt $9.90 11/16/59	205 W 46 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap $75--$75 $75 $75 $75 $75 $76
TAKE ME ALONG Shubert $9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mir 2 raves, News, WTS 50% B- Cap $64--$32 $32 $40 $32 $35 $31
TASTE OF HONEY Lyceum $6.90 10/4/60	149 W 45 JU 6-9854	70% C- 2 Con- News, Mir 65% B- Cap $32--$25 $28 $25 $26 $24 $24
TENDERLOIN 46th St $8.60 10/17/60	226 W 46 CI 6-4271	30% C- 2 Pro- News, WTS (raves) 95% B - Cap $64--$60 $60 $54 $52 $55 $62
TENTH MAN Booth $7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves-Times, News 50% B- Cap $32--$15 $ 14 $18 $16 $18 $16
TOYS IN ATTIC Hudson $7.50 2/25/60	141 W 44 JU 6-2237	100% C- 5 raves-Times, J Am milder 45% B - Cap $40 $16 $15 $19 $21 $21
UNDER YUM YUM Miller $7.50 11/16/60	124 W 43 BR 9-3970	40% C- 3 Pro- Times, News, WTS 65% B- Cap $33-$21 $22 $22 $21
UNSINKABLE M BROWN W Garden $9.40 11/3/60	1634 Bway CI 5-4878	70% C- 2 Con- News, Mir 95% B- Cap $68--$65 $64 $56 $63 $56
THE WALL Rose $7.50 10/11/60	208 W 41 WI 7-5510	40% C- 3 Pro- raves-Times, News, WTS 45% B- Cap $46--$20 $21 $23 $22 $18

OFF BROADWAY

BALCONY Circle $4.50 3/3/60	159 Bleecker GR 3-9450	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
BORAK Martinque $4.60 12/16/60	32 & Bway MU 7-5084	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
DANCE OF DEATH Key $3.60 9/13/60	4 St Marks GR 5-9748	2 Pro- Times, WTS 3 Con- H Trib, Post, J Am
DREAM PLAY T East $3.60 11/22/60	211 E 60 TE 2-9220	4 Pro- Times, H Trib, Post, WTS 1 Con- J Am
DRUMS UNDER WINDOW C Lane $4.60 10/13/60	38 Comm CH 2-4289	5 Pro- 2 Con- H Trib, News
EMMANUEL Gate $3.90 12/4/60	162-2nd Av OR 4-3796	4 Pro- Times, H Trib, WTS, J Am 1 Con- Post
FANTASTICKS Sullivan $4.60 5/3/60	181 Sullivan OR 4-3838	5 Pro- 1 Con- H Trib- No Mirror
HEDDA GABLER 4th St $4.60 11/9/60	83 E 4 AL 4-4795	7 Pro- Unanimous raves for Anne Meacham
KRAPPS LAST TAPE Cricket $4.60 1/14/60	162-2nd Av OR 4-3960	6 Pro- No Mirror
LA RONDE T Marquee $3.90 5/9/60	110 E 59 PL 3-2575	1 Pro- WTS (rave) 5 Con- All Mild- No Mirror
LEAVE IT TO JANE Sher Sq $5 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum $4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror
THE MIRACLE Bway Chapel 12/4/60	211 W 56 CI7-0387	1 Pro- Times-1 Con- WTS Sun 5 PM only to 2/5
MOUSETRAP Maidman $5.75 11/5/60	416 W 42 BR 9-3970	5 Pro- 2 Con- WTS, News
MY SON & I Anderson $4.60 10/22/60	66-2nd Av OR 4-1076	4 Pro- Times, H Trib, News, Post Yiddish- English musical
PLOUGH & STARS Phoenix $4.60 12/6/60	189-2nd Av AL 4-0525	4 Pro- Times, Post, J Am, WTS 2 Con- H Trib, News
PREMISE Premise $4.60 11/22/60	154 Bleecker LF 3-5020	3 Pro- News, J Am, WTS 3 Con- Times, H Trib, Post
WHEN I WAS CHILD 41st St $4.60 12/8/60	125 W 41 BR 9-3631	3 Pro- Times, WTS, J Am 3 Con- H Trib, News, Post
3 PENNY OPERA De Lys $4.95 9/20/54	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
LIVING REPERTORY Living $3.45	530-6th Av CH 2-4569	Connection-5 Con-1 Pro-Post 7/5/59 Theatre Chance-1 Pro-Post 6/22/60

NYC THEATRE CALENDAR

Wildcat-Alvin 12/16
Rules of the Game-Gram Arts 12/19
Shunned- Dickens- 12/20
Jungle of Cities-Living 12/21
Do Re Mi- St James- 12/26
Beautiful Dreamer-Mad. Av 12/27
Epitaph for G. Dillon-Actor Play 12/28
White Cargo- Players-12/29

She Stoops to Conquer-Phoenix 1/3
Ballet Ballads-East 74- 1/4
Montserrat- Gate 1/8
Rhinoceros-Longacre 1/9
Sudden End A Cinquefoil-East End 1/10
Conquering Hero- ANTA- 1/11
Donogoo- G Mews- 1/11
Show Girl- O Neill- 1/12

Catstick- 1/24
Julia, Jake & Uncle Joe-1/25
Midgie Purvis- 1/26
Call Right Name- 1 Sher Sq 1/30

Medium Rare- 2/6
Faust- C Center 2/7
Once Was Russian- 2/8
13 Daughters- 2/9
Comedie Francaise-2/21
Red Roses for Me-G Mews 2/?

Devil's Advocate- 3/9
Big Fish, Little Fish 3/12
Donnybrook- 3/17
Carnival- 4/13
Carte Blanche-Shubert 5/?
Richard II- Central Park 6/19

"CD PROS & CONS "

PROS: All current On & Off Bway except following---

CONS: Camelot, Invitation to March, Sound of Music, Tenderloin, Tenth Man
Borak, La Ronde

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-now in its 11th year of service to theatre teachers, students, professionals--college drama departments, community theatres, college and public libraries--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc- published in the past week's 2100 pages of 7 NYC daily newspapers. Plus weekly "Outer Broadway Theatre Letter" supplement giving exclusive coverage of outstanding College, Community, Summer theatre productions coast to coast. Also free critical research on specific data and/or on specific details of late NYC theatre reviews and Out of Town tryout reviews via mail, phone. $25 per year for full service. Back volumes available from Oct 1956 $25 per year. "CD" is the perfect theatre gift.

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